



FACULTAD DE
HUMANIDADES

DEPARTAMENTO DE
**LINGÜÍSTICA
Y LITERATURA**

Bilingual Education through CLIL: Current Conversations and the Future Ahead

November 4-6, 2026

VENUE: CEPEC – Cruz del sur #77 – Las Condes, Faculty of Humanities

1. Abstract Submission Structure

All abstracts must be written **in English** and clearly aligned with the conference themes. Abstracts should present **original work** that has not been previously published or accepted for presentation elsewhere.

Abstract Length

- **250–300 words** (excluding references, if any)

Abstract Structure (Mandatory)

Authors must organise their abstract using the following structure:

- 1. Title**
 - Concise and informative
 - Clearly reflects the focus of the study or pedagogical experience
- 2. Context and Rationale**
 - Brief description of the educational context (e.g., primary, secondary, higher education, professional domains)
 - Identification of the problem, gap, or motivation for the study or practice
- 3. Aims / Research Questions / Objectives**
 - Clear statement of the purpose of the study or pedagogical intervention
 - Research questions or objectives should be explicit and focused
- 4. Methodology / Pedagogical Approach**
 - Description of the research design, participants, instruments, and procedures
or
 - Explanation of the CLIL pedagogical approach, materials, and implementation (for practice-based papers)

5. Key Findings / Expected Outcomes

- Main results or preliminary findings
or
- Expected outcomes and contributions (for ongoing or practice-oriented work)

6. Implications and Contribution

- Relevance for CLIL theory, practice, teacher education, policy, or innovation
- Contribution to bilingual and multilingual education

7. Keywords

- 3–5 keywords

References (Optional)

- A maximum of **2 key references** may be included (APA style).
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2. Poster Submission Structure

Posters should communicate research or pedagogical work **clearly, visually, and concisely**. Poster presentations are particularly encouraged for **graduate students, early-career researchers, and practice-based projects**.

Poster Format

- **Size:** A0 vertical (recommended)
- **Language:** English
- **Orientation:** Portrait

Poster Structure (Recommended Sections)

1. Title and Author Information

- Poster title
- Author(s) name(s)
- Institutional affiliation(s)
- Contact email

2. Introduction / Background

- Brief context and rationale
- Research problem or pedagogical motivation

3. Aims / Research Questions

- Clearly stated objectives or guiding questions

4. Methodology / CLIL Implementation

- Research design, participants, and instruments
or

- Description of the CLIL lesson, course, materials, or intervention
- 5. **Results / Outcomes**
 - Key findings, outcomes, or reflections
 - Use of tables, figures, diagrams, or visuals is strongly encouraged
- 6. **Discussion / Implications**
 - Interpretation of results
 - Pedagogical, theoretical, or institutional implications
- 7. **Conclusion**
 - Main takeaways and relevance to CLIL and bilingual education
- 8. **References**
 - Key references (APA style, brief)

Design Recommendations

- Use clear headings and bullet points
- Avoid long paragraphs
- Ensure readability from a distance (minimum 24-point font for body text)
- Use visuals, diagrams, and icons to enhance comprehension